

CRAIG SAPER

Publications

Scholarly Books



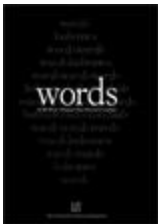
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[Words by Bob Brown](#), 1931. Editor of Critical Edition with *Afterward, Notes, and Bibliography*. Rice University Press, 2009.

[Imaging Place](#), Lead Co-editor with J.C. Freeman & W. Garrett-Petts. Kamloops, Canada: *Textual Studies Canada*, July 2009.

Articles, Essays, and Book Chapters

[A Postcard to Freud Returned: The Unconscious Structured like a Holiday?](#) introduction to *A Disturbance of Memory*, volume II in the series *Freud on Holiday* by Sharon Kivland published by INFORMATION AS MATERIAL, and Cube Editions, Athens; introduction by Craig Saper. Including a Greek translation (2008).

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[The Two Ulmers in e-Media Studies: Vehicle and Driver, The Illogic of Sense: The Gregory Ulmer Remix](#), editors, Darren Tofts and Lisa Gye (Denver: Alt-X, 2007). Also published in the in the *Electropoetics Thread of Electronic Book Review*.

[Editorial Introduction](#), with Ellen Berry, *Rhizomes: Cultural Studies in Emerging Knowledge*, 13 (Winter/Spring 2007). Special issue on Drifts.

[Folkvine.org as a Model of Virtual Tourism](#), in "Digital Matter and Intangible Heritage," a special issue of the *International Journal of Digital Cultural Heritage and E-Tourism*, Díaz. L., Forte Maurizio, (Eds.), Interscience Publishers. (Forthcoming 2008)

[GIS Databases in Digital Humanities](#), in *Imaging Place*. Kamloops, Canada: *Textual Studies Canada*, July 2009.

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"A Readie Experiment," (designed by E. Tonnard) in *Image Process Literature*. Edited by Chris Burnett and Elisabeth Tonnard (Rochester, NY: Ampersand, forthcoming).

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[Outside In: Schooling, Kit-Bashing, Quilting, & Clowning Around Online](#), *Hyperrhiz: New Media Cultures*, 2. video-essay (Winter 2007).

[Blogademia](#), *Reconstruction: Studies in Contemporary Culture* 5.4 (Winter 2006).

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[Of Spectacularization: Writing New Media Theory](#), *Journal for Cultural and Religious Theory*, 4, 2 (April 2003).

[Networked Economies: Six Degrees of Boggs](#), *Rhizomes: Cultural Studies in Emerging Knowledge*, issue 5 (December 2002).

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[The Spectator](#), encyclopedia entry, *Oxford UP's Companion to the Body* (2001).

[Kollaborateure: Soziopoetik Seit Den Funfziger Jahren](#), catalogue essay for an exhibit at the Vienna Kunsthalle, October 1999, 62-69.

[Spinography: From Tom Edison's Lightbulb to Walter Benjamin's Alarm Clock](#), *Strategies* Vol. 12, No. 1 (Fall 1999), 13-24.

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Fibreiculture, 15 (2009).

[Jouissance d'ennui](#), specs, vol.1. Winter Park: Rollins, 2008.

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Kay Boyle and Bob Brown, American Literature Association,
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*Coming of Age in Second Life: An Anthropologist Explores the
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Creative Publications

[On Being Read](#) (Madison, Wisconsin: Moon(kosh) Press, 1985). Distributed through Printed Matter, NYC. In the permanent "artist's book" collection of the Museum Of Modern Art, NYC.

[Raw Material](#) (Orlando, Florida: SKS Press). In the collection of the Center of Book Arts, New York City. Also exhibited at CBA.

Digital Media Projects

["Outside In: Schooling, Kit-Bashing, Quilting, & Clowning Around Online,"](#) video-essay (designed with Lynn Tomlinson), originally screened in New York City at the School of Visual Arts Eighteenth Annual National Conference on Liberal Arts and the Education of Artists. The theme for 2004's conference was "Art and Story."

["Reading Machines,"](#) Project to simulate the readies for Bob Brown's reading machine from 1929.

[Folkvine.org](#). The ultimate goal of our work is to change the way we think about scholarship. We design our websites to look, feel, and sound like an analogy for each artist's aesthetic sensibility. We seek to present models for online scholarship, ethnographic online design, and the pleasures of the web. <http://www.folkvine.org>

Overall, Fokvine.org is a web site designed to educate, entertain, and inspire. It does all these things masterfully. The level of creativity and effective integration of humanities content and art in an imaginative way is without par.

". . . one of the most interesting, imaginative, creative, and content-rich humanities projects I've ever seen. It's been my pleasure and honor to be on the outside looking in".

"I believe Folkvine.org represents one of the most important and path-breaking projects ever funded by the Florida Humanities Council. It is my strong desire to see Folkvine.org grow and flourish".

-- official Humanities Council Project Evaluator
(Director, Florida Studies Center & Special Collections
Department, University of South Florida Libraries)

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[*Freud, Proust, and Lacan: Theory as Fiction*](#), Malcolm Bowie, in *Newsletter of the Freudian Field*, volume 2, number 1 (Spring 1988): pp. 53-54.

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"Toward A Felt Archive and Lure Exhibit: From Database to Simulation," School of the Art Institute of Chicago, February 2010.

"Mail Artists Are Mashers," College Art Association annual conference, February 2010.

Simulating Reading: Digital Research Beyond the Database, Futures of Digital Studies, University of Florida, February 2010.

"Introduction" (and host) FUTURES OF DIGITAL STUDIES Videoconference, 2009.

"Simulating Reading: Digital Research Beyond the Database," INKE 2009: Research Foundations for Understanding Books and Reading in the Digital Age. University of Victoria. October 2009.

"Kay Boyle and Bob Brown," American Literature Association, Boston, 2009.

"Event is an Event is an Event (Instructions, Memorials, and Sociopoetic Systems)," Event Symposium, Center for Design Research, Denmark's Design School, May 2007.

"Folkvine," Community University Research Alliance, Quality of Life in Small Cities, Kamloops, British Columbia, Canada, September 2007.

"Vernacular Spaces as Research Strategy," Imaging Place Conference, February 2007.

"Little Miss Sunshine State: Introduction to the Keynote Address," Imaging Place Conference, February 2007.

"Imaging Place and Choragraphy," Imaging Place Conference, Introductory and Welcoming Remarks, February 2007.

"A Toomler's Toast to Eileen Brautman's Katubot: How We Designed The Website"" Folkvine Event Premiering A Website on Brautman's art as a Katubah-maker, David Posniak Jewish Community Center, February 2007.

- "Erotic TV Book Machine of 1929," video-essay for Modernist studies Association, October 2006.
- "The Digital Quilt Project as a Model for Tactile Scholarship," Orange County History Center, Orlando, March 3, 2006.
- "Folkvine.org: Art of/through Interface." College Art Association, Boston, February 2006.
- "Reading for Pleasure," Cognitive Science Colloquim, UCF, February 2004.
- "Introduction: Simulated Identities," Beyond VR: Simulated Identities conference/workshop, UCF, December 2003.
- "Introduction: Eduardo Kac," Beyond VR: Simulated Identities conference/workshop, UCF, December 2003.
- "Concluding Remarks and Summary," "Introduction: Simulated Identities," Beyond VR: Simulated Identities conference/workshop, UCF, December 2003.
- "Networked Art and International Channeling: Lettrist Poems," College Art Association, Philadelphia, February 2002.
- "The Internet's Underwear: The Work [and Play] of Craft in the Age of Electronic Distribution," a dialogue in collaboration with Laura Trippi, College Art Association, Philadelphia, February 2002.
- "Networked Economies: The Case of Boggs' Bills," Modern Language Association, New Orleans, December 2001.
- "Something Else Politics: How to Read Fluxus Poetry," Invited Featured Speaker, The Writers' House, University of Pennsylvania, October 2001.
- "The Orgone Box: Performance Technology," American Theater Educators Annual Conference, Chicago, August 2001.
- "How I Became An Expert Witness in a Case Involving the Director of *American History X*," Society for Cinema, Video, and New Media Studies, annual conference, Washington D.C., May 2001.

"Invented Language in Peter Rose's Films and Performances," American Art and Architecture Session, American Culture Association, annual conference, Philadelphia, April 2001.

"Aesthetic Quality: For Adults Only?" Invited Featured Speaker, Loyola University, Baltimore, March 25, 2001. Jointly sponsored by the departments and centers of English, Communication, Fine Arts, Speech, and Film Studies.

"Freud on Vacation," Interpretation of Dreams/Dreams of Interpretation Conference, The Humanities Institute, The University of Minnesota, October 5-8, 2000.

"The Collector's Desire," Introduction to Marvin Sackner for the 10th Anniversary Celebration of the Book Arts Program, University of the Arts, April 1999.

"Digital Photography, Text, and Caption," panel for the exhibition on "Photography After Photography: Memory and Representation in the Digital Age", at the Institute of Contemporary Art, Philadelphia, September, 1997.

"Auteurism, Ghostwriting, Pseudonyms, and Fronts: The Politics of the Alan Smithee Case," featured speaker at the conference on "Specters of Legitimation: Alan Smithee as Auteur," Penn, September, 1997.

"Visual Poetry in Canada," featured speaker at "EyeRhymes," an international conference, University of Alberta, Edmonton, Canada, June, 1997.

"Dick Higgins and Visual Poetry in the United States," lecture at The Writers' House, University of Pennsylvania, April, 1997.

"Introduction to the Opening of the Networking Artists & Poets," Van Pelt Library, Penn, April, '97.

"The Way Things Go," Institute of Contemporary Art, Philadelphia, March, 1997.

"Assemblings," History of the Book seminar, University of Pennsylvania, February, 1997.

"Fans, Fan-Mail, and the Work of Ray Johnson," Semiotic Society of America, Santa Barbara, October, '96.

- "Naim June Paik: Network Artist," Annual Performance Studies Conference, Northwestern U, March, '96.
- "Naturalization versus Psychoanalytic Studies," Association for the Psychoanalysis of Culture and Society, Washington, DC, October 1995.
- "Things to Do with Finnegans Wake," Featured Speaker at the Bloomsday Celebration in conjunction with the "RolyHolyOver" exhibit at the Philadelphia Museum of Art, June 17, 1995.
- "Anxiety of Influence in Avant-Garde Circles?" IALP, Villanova University, May 1995.
- "Codes of Visual Poetry," featured speaker, The End of Language, Yale University, April 1995.
- "Intimate Bureaucracies," International Conference on Performance Studies, NYU, March 1995.
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- "Artisanal Invention in the Age of Mechanical Reproduction," Invited Guest Lecturer, Mellon Seminar in Critical Studies, California Institute of the Arts, February 1994.
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- "Transitional Texts: From Concrete Poetry to CD-ROMS,"
Materiality of Book Workshop, Penn, Oct. '93.
- "Film Theory Darkly," Cultural Studies Faculty Seminar,
University of Pennsylvania, April 1993.
- "Projecting A Map of Media Studies," Conference on Deleuze
and Guattari, March, Duke University, 1993.
- "Intermedia," Graduate Group, Art History, Penn, Feb., 1993.
- Seminar in "Masters in Liberal Studies Program", Visiting
Speaker for the University of Pennsylvania, Spring, 1993.
- "Scandal and Hype as Media," Ethno-History Workshop,
University of Pennsylvania, December 1992.
- "Walter Benjamin in the Age of Elvis," Symposium on Walter
Benjamin, Miami U., Miami, OH, April '92.
- "The Most Memorable Television Evening Ever," Midwestern
MLA, Chicago, November 1991.
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Fair," The Eleventh Annual Cincinnati Conference on
Romance Languages and Literatures, University of
Cincinnati, May 1991.
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Festival of Ethnomusicological Film, Indiana University,
March 1991.
- "Writing with Pictures: Using Semiotic Poetry as a Model,"
Modern Language Association, Washington, D.C., December
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- "A Politics of Mourning," Lacan, Discourse, and Politics,
Kent State University, May 1989.
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Feminist Film Theory," Feminism and Representation, Rhode
Island College, April 1989.
- "Concrete Theory," Advanced Composition Section, SAMLA,
Annual Convention, Washington, D.C., November 1988.

"Poststructuralist Writing Strategies," International Conference on Literacy, San Francisco, June 1988.

"Lacan's Theory of the Gaze," Lacan, Language, and Literature, Kent State University, May 1988.

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"Surrealist Humor and Pedagogy: Buñuel's *Las Hurdes*," World Humor and Irony Membership, Arizona State University, April 1987.

"Dudley Andrew's Theory of Interpretation: A Phenomenology of Distanciation," Society for Cinema Studies, Annual Convention, New Orleans, May 1986.

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- "Event is an Event is an Event (Instructions, Memorials, and Sociopoetic Systems)," Event Symposium, Center for Design Research, Denmark's Design School, May 2007.
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