

CRAIG SAPER

Publications

Scholarly Books



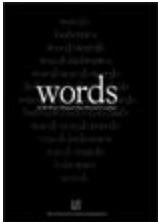
[Networked Art](#), University of Minnesota Press, 2001.



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[Words by Bob Brown](#), 1931. Editor of Critical Edition with *Afterward, Notes, and Bibliography*. Rice University Press, 2009.

[Imaging Place](#), Lead Co-editor with J.C. Freeman & W. Garrett-Petts. Kamloops, Canada: *Textual Studies Canada*, July 2009.

Articles, Essays, and Book Chapters

[A Postcard to Freud Returned: The Unconscious Structured like a Holiday?](#) introduction to *A Disturbance of Memory*, volume II in the series *Freud on Holiday* by Sharon Kivland published by INFORMATION AS MATERIAL, and Cube Editions, Athens; introduction by Craig Saper. Including a Greek translation (2008).

[Toward A Visceral Scholarship Online: Folkvine.org and Hypermedia Ethnography](#), *Journal of E-Media Studies* (Spring 2008).

[The Two Ulmers in e-Media Studies: Vehicle and Driver, The Illogic of Sense: The Gregory Ulmer Remix](#), editors, Darren Tofts and Lisa Gye (Denver: Alt-X, 2007). Also published in the in the *Electropoetics Thread of Electronic Book Review*.

[Editorial Introduction](#), with Ellen Berry, *Rhizomes: Cultural Studies in Emerging Knowledge*, 13 (Winter/Spring 2007). Special issue on Drifts.

[Folkvine.org as a Model of Virtual Tourism](#), in "Digital Matter and Intangible Heritage," a special issue of the *International Journal of Digital Cultural Heritage and E-Tourism*, Díaz. L., Forte Maurizio, (Eds.), Interscience Publishers. (Forthcoming 2008)

[GIS Databases in Digital Humanities](#), in *Imaging Place*. Kamloops, Canada: *Textual Studies Canada*, July 2009.

*The Chora Collaborations by Greg Ulmer (Editorial Comments)* with Freeman and Garrett-Petts; in *Imaging Place*. Kamloops, Canada: *Textual Studies Canada*, July 2009.

"A Readie Experiment," (designed by E. Tonnard) in *Image Process Literature*. Edited by Chris Burnett and Elisabeth Tonnard (Rochester, NY: Ampersand, forthcoming).

"Posthumography: The Boundaries of Literature and the Digital Trace" *Rhizomes*, 20 (2010).

"Reading Print in a Machine," *Digital Humanities Quarterly* (forthcoming Fall 2010)

*Applicants and Captions: A Surrealist (ethnography of) Academia? The Exquisite Corpse: Collaboration, Play, and the World's Most Epistemological Parlor Game* (University of Nebraska Press, 2009).

*The Florida School's Legacy: The Movie*, in *New Media/New Methods: The Academic Turn from Literacy to Electracy* (Palaver Press, in press, 2008).

[Outside In: Schooling, Kit-Bashing, Quilting, & Clowning Around Online](#), *Hyperrhiz: New Media Cultures*, 2. video-essay (Winter 2007).

[Blogademia](#), *Reconstruction: Studies in Contemporary Culture* 5.4 (Winter 2006).

[Interface to Hyperface: Odd Links and Cruel Design](#), *Rhizomes: Cultural Studies in Emerging Knowledge*, 11/12 (Summer/Fall 2006).

[The Blog Report: Lack of Power in New Orleans](#), *Rhizomes*, 11/12 (Summer/Fall 2006).

[Networked Psychoanalysis: A Dialogue with Anna Freud Banana](#), in *At A Distance: Precursors to Art and Activism on the Internet* (Cambridge, Mass.: MIT Press, 2005; substantially revised paperback edition, 2006).

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*The Internet's Underware Performance Research*, 9 (1), 2004/2005: 38-42.

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*Questions Concerning Technology: Kit-Bashing*, *CultureWork: A Periodic Broadside for Arts and Culture Workers* 9 (2), October 2004.

*Epistemologies of Doing: From Media Studies to Media Making*, *Journal of Performance/Texts/Technology*, issue 1 (March-April 2004).

[Of Spectacularization: Writing New Media Theory](#), *Journal for Cultural and Religious Theory*, 4, 2 (April 2003).

[Networked Economies: Six Degrees of Boggs](#), *Rhizomes: Cultural Studies in Emerging Knowledge*, issue 5 (December 2002).

*Inventing the Cinema at the Black Maria*, catalogue essay, Black Maria Film & Video Festival (20<sup>th</sup> anniversary), 2001, pp. 1-9.

[The Political Economy of the Allen Smithee Case](#), in *The Allen Smithee Case*, ed. Stephen Hock & Jeremy Braddock (The University of Minnesota Press, 2001), 29-50.

[Comparative Literature](#), encyclopedia entry, in *Routledge's Encyclopedia of Postmodernism*, ed. V. Taylor (2001), 59-63.

[The Spectator](#), encyclopedia entry, *Oxford UP's Companion to the Body* (2001).

[Kollaborateure: Soziopoetik Seit Den Funfziger Jahren](#), catalogue essay for an exhibit at the Vienna Kunsthalle, October 1999, 62-69.

[Spinography: From Tom Edison's Lightbulb to Walter Benjamin's Alarm Clock](#), *Strategies* Vol. 12, No. 1 (Fall 1999), 13-24.

[Introduction: Interactive Style](#), *Style*, 33.2 (Winter 1999), 180-183.

[Fluxus As A Laboratory](#), in *The Fluxus Reader*, ed. Ken Friedman (London: Academy Press, 1998), 136-154.

*Networking Artists & Poets*, curator's catalogue essay for "Networking Artists & Poets: Assemblings from The Ruth & Marvin Sackner Archive," Rosenwald Gallery, University of Pennsylvania Library (April 17 through June 27, 1997), including an annotated exhibition checklist, pp. 1-30.

[Intimate Bureaucracies & Infrastructuralism: A Networked Introduction to Assemblings](#), *PMC: Postmodern Culture*, volume 7, number 3, special issue edited by Stuart Maulthrop (The Johns Hopkins University Press, May 1997), no page numbers.

[Under Cancellation: The Future ~~Tone~~ of Visual Poetry](#), in *Experimental-Visual-Concrete: Avant-Garde Poetry since the 1960s*, ed. K. David Jackson, Eric Vos, and Johanna Drucker (Amsterdam-Atlanta, GA: Rodopi, 1997), pp. 309-316.

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[Scandalography: From Fatty's Demise to Lacan's Rise](#), *Lusitania* (Winter 1993): pp. 87-100.

[A Nervous Theory: The Troubling Gaze of Psychoanalysis in Media Studies](#), *diacritics* (Summer 1992): pp. 33-52.

[Fluxacademy: From Intermedia to Interactive Education](#), *Visible Language*, vol. 26, number 1/2 (Winter/Spring 1992): pp. 79-96.

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[Learning From Being Lost](#), *Journal of Urban and Cultural Studies*, volume 1, number 2 (Fall 1990): pp. 67-86.

*Using an Art Exhibit to Teach Cultural Studies and Literary Theory*, *The Latin Americanist*, volume 25, number 2 (May 1990): pp. 8-10.

[The Music of Visual Poetry and Architecture](#), (on Bernard Tschumi's work) *Yearbook of Interdisciplinary Studies in the Fine Arts*, volume 1 (Spring 1989): pp. 155-170.

*How to Read A Concrete Poem*, catalog essay for *Brazilian Concrete & Visual Poetry from The Ruth & Marvin Sackner Archive* (University of Florida, March, 1989).

*Book Type Machine: From Bob Brown's Reading Machine to Electronic Simulations, 1930-2010*, *Bonefolder: an e-journal for the bookbinder and book artist*, Vol. 6, No. 1 (Fall 2009).

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*The Adventures of Bob Brown and His Reading Machine:  
Abbreviated Texts 50 Years Before txt, Twitter, and WWW.  
The Readies.* Ed. Craig Saper. Rice University Press, 2009.

[Materiality of a Simulation: Scratch Reading Machine](#), 1931.  
*Fibreiculture*, 15 (2009).

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*Simulating Reading: Digital Research Beyond the Database*,  
INKE 2009: Research Foundations for Understanding Books and  
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2009.

*Kay Boyle and Bob Brown*, American Literature Association,  
Boston, 2009.

*Automatic Plot Sonnet*, Network Poetico: Net-Poetry  
Performance, 53rd Venice Biennale. October 2009.

[Testing Artistic Genius in the Age of Networked Arts](#),  
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*Coming of Age in Second Life: An Anthropologist Explores the  
Virtually Human*, Tom Boellstorff, in *Symploke* 17, 1-2  
(2009).

*The Book's Bounds*, TypeBound [catalogue essay], TypeBound.

*A SocioPoetics of a [Typewriting] Machine* [catalogue essay].

## Creative Publications

[On Being Read](#) (Madison, Wisconsin: Moon(kosh) Press, 1985). Distributed through Printed Matter, NYC. In the permanent "artist's book" collection of the Museum Of Modern Art, NYC.

[Raw Material](#) (Orlando, Florida: SKS Press). In the collection of the Center of Book Arts, New York City. Also exhibited at CBA.

## Digital Media Projects

["Outside In: Schooling, Kit-Bashing, Quilting, & Clowning Around Online,"](#) video-essay (designed with Lynn Tomlinson), originally screened in New York City at the School of Visual Arts Eighteenth Annual National Conference on Liberal Arts and the Education of Artists. The theme for 2004's conference was "Art and Story."

["Reading Machines,"](#) Project to simulate the readies for Bob Brown's reading machine from 1929.

[Folkvine.org](#). The ultimate goal of our work is to change the way we think about scholarship. We design our websites to look, feel, and sound like an analogy for each artist's aesthetic sensibility. We seek to present models for online scholarship, ethnographic online design, and the pleasures of the web. <http://www.folkvine.org>

Overall, Fokvine.org is a web site designed to educate, entertain, and inspire. It does all these things masterfully. The level of creativity and effective integration of humanities content and art in an imaginative way is without par.

". . . one of the most interesting, imaginative, creative, and content-rich humanities projects I've ever seen. It's been my pleasure and honor to be on the outside looking in".

"I believe Folkvine.org represents one of the most important and path-breaking projects ever funded by the Florida Humanities Council. It is my strong desire to see Folkvine.org grow and flourish".

-- official Humanities Council Project Evaluator  
(Director, Florida Studies Center & Special Collections  
Department, University of South Florida Libraries)



## Review Essays

*High Techne: Art and Technology from the Machine Aesthetic to the Posthuman*, R. L. Rutsky, in *Symploke* 10.1-2 (2002) 229-231.

*Autoaffection: Unconscious Thought in the Age of Teletechnology*, Patricia Ticineto Clough, in *Anthropology and Humanism* (Summer 2001).

"Dieter Roth: Printed Pressed Bound, 1949-1979," exhibit review for *Art Journal* (Spring 2000).

*Making of Exile Cultures: Iranian Cinema in Los Angeles*, Hamid Naficy, in *SubStance* 78 (1995): pp. 141-144.

*Arts of Impoverishment: Beckett, Rothko, Resnais*, Leo Bersani & Ulysses Dutoit, in *MFS* 40/2 (Winter 1995): pp. 441-443.

*Ecstasies of Roland Barthes*, Mary Bittner Wiseman, in *SubStance*, number 68 (Spring 1992): pp. 147-149.

*The Telephone Book*, Avital Ronell, in *SubStance*, number 64 (Spring 1991): pp. 134-136.

[\*In the Beginning was Love: Psychoanalysis and Faith\*](#), Julia Kristeva, in *Newsletter of the Freudian Field*, volume 2, number 1 (Spring 1988): pp. 47-49.

[\*The Acoustic Mirror: Psychoanalysis and Feminist Film Theory\*](#), Kaja Silverman, in *Newsletter of the Freudian Field*, volume 2, number 1 (Spring 1988): pp. 47-49.

[\*Freud's Discovery of Psychoanalysis: The Politics of Hysteria\*](#), William McGrath in *Newsletter of the Freudian Field*, volume 2, number 1 (Spring 1988): p. 52.

[\*Freud and Oedipus\*](#), Peter Rudnytsky, in *Newsletter of the Freudian Field*, volume 2, number 1 (Spring 1988): pp. 52-53.

[\*Freud, Proust, and Lacan: Theory as Fiction\*](#), Malcolm Bowie, in *Newsletter of the Freudian Field*, volume 2, number 1 (Spring 1988): pp. 53-54.

["Lacan, Discourse, and Politics"](#), conference proceedings, Kent State, May 28-29, 1989, in *Newsletter of the Freudian Field*, volume 2, number 2 (Fall 1988): pp. 63-64.

*The Purloined Poe*: *Lacan, Derrida, and Psychoanalytic Reading*, John Muller and William Richardson, Editors, in *Newsletter of the Freudian Field*, volume 2, number 2 (Fall 1988): pp. 54-55.

## Scholarly Papers Presented

"Sociopoetics: From Burnham's World's Fair to Bob Brown's Visual Poetry" The Lake Forest Press Lecture and Reading Series, Lake Forest College, February 2010.

"Toward A Felt Archive and Lure Exhibit: From Database to Simulation," School of the Art Institute of Chicago, February 2010.

"Mail Artists Are Mashers," College Art Association annual conference, February 2010.

Simulating Reading: Digital Research Beyond the Database, Futures of Digital Studies, University of Florida, February 2010.

"Introduction" (and host) FUTURES OF DIGITAL STUDIES Videoconference, 2009.

"Simulating Reading: Digital Research Beyond the Database," INKE 2009: Research Foundations for Understanding Books and Reading in the Digital Age. University of Victoria. October 2009.

"Kay Boyle and Bob Brown," American Literature Association, Boston, 2009.

"Event is an Event is an Event (Instructions, Memorials, and Sociopoetic Systems)," Event Symposium, Center for Design Research, Denmark's Design School, May 2007.

"Folkvine," Community University Research Alliance, Quality of Life in Small Cities, Kamloops, British Columbia, Canada, September 2007.

"Vernacular Spaces as Research Strategy," Imaging Place Conference, February 2007.

"Little Miss Sunshine State: Introduction to the Keynote Address," Imaging Place Conference, February 2007.

"Imaging Place and Choragraphy," Imaging Place Conference, Introductory and Welcoming Remarks, February 2007.

"A Toomler's Toast to Eileen Brautman's Katubot: How We Designed The Website"" Folkvine Event Premiering A Website on Brautman's art as a Katubah-maker, David Posniak Jewish Community Center, February 2007.

- "Erotic TV Book Machine of 1929," video-essay for Modernist studies Association, October 2006.
- "The Digital Quilt Project as a Model for Tactile Scholarship," Orange County History Center, Orlando, March 3, 2006.
- "Folkvine.org: Art of/through Interface." College Art Association, Boston, February 2006.
- "Reading for Pleasure," Cognitive Science Colloquim, UCF, February 2004.
- "Introduction: Simulated Identities," Beyond VR: Simulated Identities conference/workshop, UCF, December 2003.
- "Introduction: Eduardo Kac," Beyond VR: Simulated Identities conference/workshop, UCF, December 2003.
- "Concluding Remarks and Summary," "Introduction: Simulated Identities," Beyond VR: Simulated Identities conference/workshop, UCF, December 2003.
- "Networked Art and International Channeling: Lettrist Poems," College Art Association, Philadelphia, February 2002.
- "The Internet's Underwear: The Work [and Play] of Craft in the Age of Electronic Distribution," a dialogue in collaboration with Laura Trippi, College Art Association, Philadelphia, February 2002.
- "Networked Economies: The Case of Boggs' Bills," Modern Language Association, New Orleans, December 2001.
- "Something Else Politics: How to Read Fluxus Poetry," Invited Featured Speaker, The Writers' House, University of Pennsylvania, October 2001.
- "The Orgone Box: Performance Technology," American Theater Educators Annual Conference, Chicago, August 2001.
- "How I Became An Expert Witness in a Case Involving the Director of *American History X*," Society for Cinema, Video, and New Media Studies, annual conference, Washington D.C., May 2001.

"Invented Language in Peter Rose's Films and Performances," American Art and Architecture Session, American Culture Association, annual conference, Philadelphia, April 2001.

"Aesthetic Quality: For Adults Only?" Invited Featured Speaker, Loyola University, Baltimore, March 25, 2001. Jointly sponsored by the departments and centers of English, Communication, Fine Arts, Speech, and Film Studies.

"Freud on Vacation," Interpretation of Dreams/Dreams of Interpretation Conference, The Humanities Institute, The University of Minnesota, October 5-8, 2000.

"The Collector's Desire," Introduction to Marvin Sackner for the 10<sup>th</sup> Anniversary Celebration of the Book Arts Program, University of the Arts, April 1999.

"Digital Photography, Text, and Caption," panel for the exhibition on "Photography After Photography: Memory and Representation in the Digital Age", at the Institute of Contemporary Art, Philadelphia, September, 1997.

"Auteurism, Ghostwriting, Pseudonyms, and Fronts: The Politics of the Alan Smithee Case," featured speaker at the conference on "Specters of Legitimation: Alan Smithee as Auteur," Penn, September, 1997.

"Visual Poetry in Canada," featured speaker at "EyeRhymes," an international conference, University of Alberta, Edmonton, Canada, June, 1997.

"Dick Higgins and Visual Poetry in the United States," lecture at The Writers' House, University of Pennsylvania, April, 1997.

"Introduction to the Opening of the Networking Artists & Poets," Van Pelt Library, Penn, April, '97.

"The Way Things Go," Institute of Contemporary Art, Philadelphia, March, 1997.

"Assemblings," History of the Book seminar, University of Pennsylvania, February, 1997.

"Fans, Fan-Mail, and the Work of Ray Johnson," Semiotic Society of America, Santa Barbara, October, '96.

- "Naim June Paik: Network Artist," Annual Performance Studies Conference, Northwestern U, March, '96.
- "Naturalization versus Psychoanalytic Studies," Association for the Psychoanalysis of Culture and Society, Washington, DC, October 1995.
- "Things to Do with Finnegans Wake," Featured Speaker at the Bloomsday Celebration in conjunction with the "RolyHolyOver" exhibit at the Philadelphia Museum of Art, June 17, 1995.
- "Anxiety of Influence in Avant-Garde Circles?" IALP, Villanova University, May 1995.
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- "Detouring Orientalism: Toward a Barthesian Multi-Culturalism," After Barthes, Penn, April 1994.
- "Hot for Teacher: Roland Barthes as the Professor of Desire in the Context of the Debates Surrounding Political Correctness," Featured Speaker, Symposium on Mainstreaming 'Censorship': Academia, Sexuality, and the Celebrity System, University of Massachusetts-Amherst, April 1994.
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- "Transitional Texts: From Concrete Poetry to CD-ROMS,"  
Materiality of Book Workshop, Penn, Oct. '93.
- "Film Theory Darkly," Cultural Studies Faculty Seminar,  
University of Pennsylvania, April 1993.
- "Projecting A Map of Media Studies," Conference on Deleuze  
and Guattari, March, Duke University, 1993.
- "Intermedia," Graduate Group, Art History, Penn, Feb., 1993.
- Seminar in "Masters in Liberal Studies Program", Visiting  
Speaker for the University of Pennsylvania, Spring, 1993.
- "Scandal and Hype as Media," Ethno-History Workshop,  
University of Pennsylvania, December 1992.
- "Walter Benjamin in the Age of Elvis," Symposium on Walter  
Benjamin, Miami U., Miami, OH, April '92.
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Fair," The Eleventh Annual Cincinnati Conference on  
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- "Trinh T. Minh-ha's *Reassemblage*," The Eighth Annual  
Festival of Ethnomusicological Film, Indiana University,  
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Modern Language Association, Washington, D.C., December  
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Kent State University, May 1989.
- "The Representation of Male Desire in Psychoanalytic  
Feminist Film Theory," Feminism and Representation, Rhode  
Island College, April 1989.
- "Concrete Theory," Advanced Composition Section, SAMLA,  
Annual Convention, Washington, D.C., November 1988.

"Poststructuralist Writing Strategies," International Conference on Literacy, San Francisco, June 1988.

"Lacan's Theory of the Gaze," Lacan, Language, and Literature, Kent State University, May 1988.

"Words & Images," 13<sup>th</sup> Annual Conference on Intertextuality: Film & Literature, Florida State University, January 1988.

"Surrealist Humor and Pedagogy: Buñuel's *Las Hurdes*," World Humor and Irony Membership, Arizona State University, April 1987.

"Dudley Andrew's Theory of Interpretation: A Phenomenology of Distanciation," Society for Cinema Studies, Annual Convention, New Orleans, May 1986.



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- "Event is an Event is an Event (Instructions, Memorials, and Sociopoetic Systems)," Event Symposium, Center for Design Research, Denmark's Design School, May 2007.
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