

Raw Material

By
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INSTRUCTIONS

1. Fold, making 8 sections.
2. Open up, refold on center line, and cut.
3. Open up, refold top to bottom.
4. Push ends together, opening cut edges out, then flatten to make a book.



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I don't know who is responsible for this rather old book, but I lay it to the earlier generations of my family. I enjoyed _____ text _____ has mind set on it with a wild fresh interest and running rapidly away from the intrusive sound of the other _____ voice, more a sense of clear, strong, and fascinatingly interesting _____ light or lamplight _____ very eye out _____ hammer _____ voice raised _____ can hear me, _____ wandering attention of their muddled heads by a series of foolish little _____ tricks _____

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story which _____ seem clumsy, obvious, and _____ a text _____ which author and reader plunged simultaneously into the sea of human relationships, sending in human life significance ritual, catholic, profound, _____ that can be drawn out with the loose-minded me of words. _____ railway station _____ transferred to the pages of a book. _____ verbal—as it is certainly the most external one possible, but in the course of much random talk about things in general, I have occasionally come across people whose eyes are too weak for the _____ printed page, which is a very opaque object. _____ here _____ books—well-written books—are over so much more interesting _____

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_____ nature of beast and _____ the birds sing, the winds sigh, and human hearts cry out _____ they depend on books _____ breath-slowed, throbbing and alive. It is a mental attitude _____ tragedy in the life of their washerwoman _____ a fake dentist _____ tears without emotion, _____ laughing at his miserable funniest _____ out-and-out sneered _____ arrange to sit _____ bad habit _____ modern world has taken to reading. _____ Why did the habit ever start? Naturally enough. Because the new medium of cheap printing let those _____

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stant mental fumbling with technical means _____ What would be the best way to get that effect over in a book? _____ I like literary yardstick _____ never measure _____ artists enjoy _____ the raw materials of arts _____ I love the materials from which painters, make pictures and musicians make music _____ on canvas or between the five lines of the musical staff. Do I seem to be advocating a habit of mind which would put an end to _____ writing _____ Personally, I do not believe that the foundations of the world would move by a hair _____ matter of fact _____

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on the world the innate inequality of writers, unexpressed by the limitations of the human voice. _____ Guttenberg enabled writers _____ seeing color and interest _____ and meaning _____ repressible desire to tell everybody what he sees _____ hypnotized _____ This is not so. _____ have _____ Impression _____ This is the queer mainpring of creative literature. _____ shut mouth _____ useful thing _____ no reason _____ other useful things _____ without spilling it, as an artist always does, by his incessant anxiety about how much of it he can carry off with him for his art, by _____

cut here -